

8TH ANNUAL

FOOTCANDLE

FILM FESTIVAL

HICKORY, NC
SEPT. 21ST - 25TH

FOOTCANDLEFILMFESTIVAL.COM

WELCOME!

Welcome to the 2022 Footcandle Film Festival! We are happy to be holding this year's festival both in-person with film screenings at the Hickory Community Theatre again as well as offering the films virtually for others across the state of North Carolina. It's hard to believe we've been holding this festival for eight years in a row now, but thanks to all of our film society members, supporters, and visitors we feel the festival continues to get better with age.

This year's festival contains a total of forty-eight films, all carefully selected after a screening process that took place between November 2021 and June 2022. For our traditional festival we had over 300 film submissions to review... and for our new Youth International Film Festival we had over 400 submissions! Thank you to both of our screening committees for their hard work in watching and reviewing all of these films so we could work the list down to the 48 you will see this weekend.

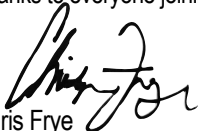
We are excited to award our fifth year of Filmmaker Grant recipients, using funds gathered from ticket sales for last year's festival to help support new, exciting films being produced in North Carolina. We hope you will join us Sunday night for the Awards Ceremony to hear about this year's filmmaker grant winners and their exciting upcoming projects.

We are proud to announce the addition of the Youth International Film Festival to this week's festivities! We have short films from around the world, all catering to a younger audience, to showcase on the opening night of our festival thanks to the partnership and support of the Greater Hickory International Council.

And we are also happy to continue our partnership with the Lenoir-Rhyne Visiting Writers Series for our fourth year of the Scriptwriting Competition. We received scripts for consideration earlier this year and the committee selected two winners to receive award money and be recognized at a special event to be held on the Lenoir-Rhyne University campus this week.

This festival wouldn't happen without the hard work of our festival planning committee, our screening committee, the numerous dedicated volunteers, and the film-loving community of the Footcandle Film Society.

Thanks to everyone joining us this weekend... enjoy the shows!



Chris Frye
Co-Festival Director



Alan Jackson
Co-Festival Director

FOOTCANDLE REQUESTS

- * Please arrive early for your film, as any open seats may be sold to the general public starting 15 minutes before the film's start time.
- * Please silence your mobile phones and devices. Please refrain from using those devices while films are playing.
- * Please, no talking during film screenings.
- * Please stay through the credits of the film when it is done. We like to make sure everyone involved in the production of a film is recognized, not just the names listed in the opening credits.

SCHEDULE

WEDNESDAY, Sept. 21st: Hickory Community Theatre

6:00pm: Youth International Film Festival • Hickory Community Theatre
Free Event • Partnership with the Greater Hickory International Council

THURSDAY, Sept. 22nd: Lenoir-Rhyne University, Belk Centrum

7:00pm: Screenwriting Competition Awards & Table Read
Free Event • Partnership with the Visiting Writers Series at Lenoir-Rhyne University

FRIDAY, Sept. 23rd - Hickory Community Theatre

1:00pm: You Resemble Me (Narrative, France, Subtitled, 90 min)

3:30pm: Art & Crimes by Crimes (Documentary, United States, 84 min)

7:00pm: Short Film Showcase — includes Night Gallery late-night short film selections, starting at approximately 10pm

SATURDAY, Sept. 24th - Hickory Community Theatre

10:00am: Sweet Disaster (Narrative, Germany, Subtitled, 90 min)

12:00pm: Documentary Short Film Block (86 min)
Sam Wang: Centripetal Persistence • My Father's House • Mother(s) and Son • Smile Little Ladybug • The Panola Project

2:00pm: Disfluency (Narrative, United States, 100 min)

4:15pm: Little Satchmo (Documentary, United States, 61 min)

7:00pm: The Hoy Boys (Documentary, United States, 73 min)

9:00pm: The Mirror Game (Narrative, United States, 87 min)

SUNDAY, Sept. 25th - Hickory Community Theatre

10:00am: Narrative Short Film Block (81 minutes total):
El Metodo • The Little Drummer Boy • The Midwife • Distances

12:00pm: Undiagnosed (Documentary, United States, 87 min)

2:00pm: Dealing with Dad (Narrative, United States, 106 min)

4:15pm: Ricochet (Documentary, United States, 76 min)

7:00pm: Closing Awards Ceremony
Free Event

SPONSORS & SUPPORTERS

Many special organizations have provided enormous support for this year's film festival. Thanks to their financial support, we were able to use the beautiful Hickory Community Theatre for our screenings and provide travel stipends and hotel accommodations to our visiting filmmakers, among many other things. Please join us in saying **thank you** to our supporting organizations!

United Arts Council OF CATAWBA COUNTY

This project was supported by the United Arts Council of Catawba County through the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the State of North Carolina from the National Endowment for the Arts.



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FRIENDS OF THE FESTIVAL

The Footcandle Film Society is made up of over 500 individuals passionate about arts and cultural activities in our area and that have been strong supporters of the organization since its inception. Please help us in thanking these individuals for providing additional support to this year's Footcandle Film Festival:

John & Connie Bools
Lynn Carlton
Cavelle Davolio & Elizabeth Davolio
Erin Hooks
Harold & Louise Humphrey
Jane & John Jonkhoff
Kent Kerley & Thom Hutchins

David & Pam Leonetti
Cindy & Tom Lundy
Paul & Marie Martino
Joy Mease
Jeff Neuville & Michele Francois
Janice Sakkal
The Simmons Behmer Family

To those that have contributed more recently and are not listed above, and all others that supported us this year, please accept our thanks!

SPECIAL THANKS

The festival co-directors would like to pass along special thanks to the following individuals for helping make this year's event a reality:

Our **Footcandle Film Festival Planning Committee**: Lynn Carlton, Bryna Frye, Kelley Hurley, Kent Kerley, Cathy Wells and Day Young.

Our **Screening Committee**, for watching over 300 film submissions in helping us determine this year's selections: Harry Andrews, Nick Carlton, Anne-Sophie DaCosta, Flavia Dietrich, Delene Huggins, Thom Hutchens, Dave Leonetti and Melinda Wallrichs.

Our judges for the fourth year of our **Scriptwriting Competition**: Jeanne Abbott, Emily Sengupta, Tia Greene, and Bonita Ferretti.

Our many **Festival Volunteers**, for helping throughout the weekend.

The **Hickory Farmers Market**, **Conover Farmers Market** and **Morganton Farmers Market** for providing us with booth space to set up and talk with visitors about the film festival.

All the vendors that provided food for our **Filmmaker Lounge**: The Hickory Station, Krispy Kreme, Hatch, Crescent Moon, Cafe Gouda, the Hickory Tavern and Lowes Foods.

And, of course, our **film society members** for your ongoing excitement and enthusiasm over the past thirteen years!

YOUTH INTERNATIONAL FILM FESTIVAL

We are excited to be kicking off this year's Footcandle Film Festival with a special event...The **Youth International Film Festival**, hosted by the Footcandle Film Society and the **Greater Hickory International Council**!



YOUTH INTERNATIONAL FILM FESTIVAL

This festival, formally known as the Children's International Film Festival, had served as a showcase of short films from around the world presented throughout the school systems in Catawba County. This year, this special collection of films will be shown during the opening night of the festival — **Wednesday, September 21st, 6:00pm** — at the Hickory Community Theatre as part of a free and public event.



The 2022 Youth International Film Festival is a showcase event to help expose school-age children to short films from around the world.

The films selected for this year's Youth International Film Festival were chosen from over 600 submissions from both new and career filmmakers from a variety of countries. The films were to be no more than 15 minutes in length and should cater to an audience of approximately 9 to 14 year olds and their families.

There will be two awards presented as part of this year's Youth International Film Festival.

One film will receive an award for **BEST YOUTH SHORT FILM** as determined by a panel of judges consisting of members of the Greater Hickory International Council.

Another will receive the **AUDIENCE FAVORITE YOUTH SHORT FILM** award as determined by audience voting during the event.

Both awards will be presented during the Closing Awards Ceremony on Sunday, September 25th at the Hickory Community Theatre.

We want to thank the Greater Hickory International Council for their partnership and support of this year's Youth International Film Festival!



GREATER HICKORY INTERNATIONAL COUNCIL

SCREENWRITING COMPETITION

In an effort to help recognize the writing aspect of the filmmaking process, the Footcandle Film Festival, in partnership with The Visiting Writers Series of Lenoir-Rhyne University, conducted the first year of the Footcandle Scriptwriting Competition in 2019. We are happy to continue this program into our fourth year.

Script submissions from filmmakers around the world were accepted earlier in the year, and a committee reviewed all applications and selected the two winners for this year's award. The script submissions were for feature-length films, with all submissions being scripts for films that have yet to be produced at this time.

The two winners of this year's competition receive their awards at a special event on **Thursday, September 22nd, at 7:00pm** at the **Belk Centrum on the Lenoir-Rhyne University** campus. The event will consist of the authors discussing their work, a table reading of a portion of their scripts, and a Question-and-Answer session with the audience.

We want to thank the Lenoir-Rhyne University Visiting Writers Series for their partnership and inspiration to start this exciting program, and we look forward to recognizing more emerging scriptwriters in the coming years!



2022 SCRIPTWRITING WINNERS



Peter Hardy for his script, SALLY & GLEN AT THE PALACE

Peter Hardy has been living in Atlanta, Georgia, since 1986, working as a director, actor and playwright. He is the founding artistic director of the Essential Theatre, a company dedicated to the work of Georgia playwrights. In the summers from 1990 through 2005 he was artistic director of the outdoor drama "Unto These Hills" in Cherokee, North Carolina. He's had more than 30 productions of his plays done around the country, and has won awards from the Festival of Southern Theatre and the New Southern Theatre Festival. His play "Mysterious Connections" was chosen for the National Playwrights Conference at the Eugene O'Neill Theater Center, and earlier this year "The Other Part of the Picture" was chosen for the Lanford Wilson New American Play Festival in Missouri. His screenplays "Nocturnal", "Sight Specific", "Calling Card", "Beholder", "Sleeps Like the Dead" and "Veil" have won awards from film festivals around the world.



Glenn Lissner for his script, THE GRIEVERS

Born in Hollywood, Florida, Glenn Lissner was adopted and spent the first years of his life growing up in Manhattan. His father's employment moved the family to North Carolina where Lissner has spent much of his life. Lissner started doing stand-up comedy while in graduate school at the University of North Carolina at Chapel Hill. He performed off and on for 10 years including a stint living and performing in Los Angeles. He then transitioned from stand-up to screenplay writing. Although a fan of most film genres, he focuses much of his writing on dramedy or horror. In addition to writing, Lissner is a clinical social worker living in North Carolina with his "wife-like unit" and two rescue mutts.

JUDGES

Each film category has a three-person panel of judges that reviewed each finalist and rated it on various qualities and criteria. These judges are made up of filmmakers, producers, writers, and creative community leaders, with several of them being former Footcandle Film Festival winners.

NARRATIVE FEATURE FILM JUDGES



Dominique Lienhard is a filmmaker based in Munich, Germany with a love of visual storytelling. His second feature film *FIRES IN THE DARK*, which he wrote and directed, won awards at the RiverRun International Film Festival, the Buenos Aires International Film Festival, & the New Delhi International Film Festival. *FIRES IN THE DARK* also won the Best Narrative Feature award at the 2021 Footcandle Film Festival.

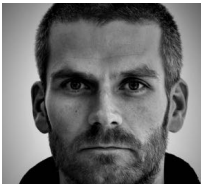


Michael Vincent Montgomery earned degrees from Cambridge University and the University of Arizona before settling in Atlanta, GA where he's worked as an educator and screenwriter for the past thirty-five years. Montgomery enjoys conjuring stories that cross several genres: comic and dramatic, satiric and spiritual, sci-fi and historical. His script *ANGELICA BELTÁ* won the 2021 Footcandle Screenwriting Competition.



Deirdre O'Connor is a Professor of Communications at SUNY Nassau Community College. In addition to teaching college film classes since 2004, she has written narrative screenplays and produced several short documentaries. Deirdre's feature film directorial debut *ONE MOMENT* starring Danny Aiello was featured in the 2021 Footcandle Film Festival.

DOCUMENTARY FEATURE FILMS JUDGES



Paul Michael Angell is a UK based director, producer, and cinematographer specializing in documentaries for film, television, and online distribution. He meshes his extensive background in branded content with a strong storytelling approach and an up-close documentary style to produce gripping yet highly intimate portraits of extraordinary individuals. Paul's film *MEDICINE MAN: THE STAN BROCK STORY* won the Best Documentary Feature award at the 2021 Footcandle Film Festival.



Angela Pinaglia is a Baltimore-based Dominican-American filmmaker and educator. She works as a freelance producer and cinematographer, and has taught video production and media classes at Kutztown University and American University. Her documentary feature *LIFE IN SYNCHRO* played the Footcandle Film Festival in 2020.



Anne Ward is an award-winning writer, documentary producer, editor and educator. Her client list includes Fortune 500 companies and communication firms. She is currently an assistant professor in the Department of Communication at Appalachian State University. Ward and her husband Chip Williams are the creatives behind Coneflower Creative, their production company. Their documentary short *FOG LIKELY FARM: AN APPALACHIAN STORY* played the Footcandle Film Festival in 2021.

JUDGES (CONTINUED)

NARRATIVE SHORT FILM JUDGES



Alexandra Myotte works as a screenwriter, director, and animator near Montreal, Quebec. Winner of several awards for her productions, she co-founded Semaphore Films with her long-time accomplice Jean-Sebastien Hamel. Faithful to the traditional animation medium, she explores through her work socio-cultural issues in a mythological, fantastic or poetic context. Her film *MADemoiselle PIDGEON* won the Best Narrative Short Film award at the 2021 Footcandle Film Festival.



Chris White has written, directed, and sometimes even acted in his own films over the years. His films *UNBECOMING* and *ELECTRIC JESUS* have been featured at previous Footcandle festivals and in 2021 he debuted his short film *VANDERCHAP* at the closing night's ceremony.



Joe George writes about movies, tv, comic books, and theology for [Tor.com](https://www.tor.com), *Bloody Disgusting*, *Think Christian*, *Council of Zoom*, and elsewhere. He tweets from @jageorgeii and collects his writing at joewriteswords.com. George is also a member of the North Carolina Film Critics Association.

DOCUMENTARY SHORT FILMS JUDGES



Christi Cooper is an Emmy-award winning cinematographer with a PhD in Neuroscience and an MS in Microbiology. Cooper communicates complex issues through storytelling and visual narrative to create human connection and impact around the most pressing issues of our time. Her feature documentary *YOUTH v GOV* premiered at DocNYC in 2020 and her film *WE HAVE REACHED THE MOMENT* won the Best Documentary Short Film award at the 2021 Footcandle Film Festival.



Richard Reens is an award-winning commercial director/dp and photographer. His documentary short film, *PANT HOOT*, focuses on Stany Nyandwi, an African man who survived the Burundi genocide and overcame insurmountable odds to become a master chimp linguist. It won the Audience Favorite Short Film award at the 2021 Footcandle Film Festival.



Pilar Timpane is the lead filmmaker and producer of Teacup Productions, based in Durham, NC. She works on independent films, commissions, collaborations, and personal projects, with the aim of using storytelling for social change. In 2018 Timpane was the recipient of the first Footcandle Filmmaker Grant which she used to complete her award winning documentary short film *SANTUARIO*.

SHORT FILMS

YOUTH INTERNATIONAL FILM FESTIVAL

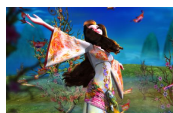
WEDNESDAY, SEPT. 21ST, 6:00PM



TULLUMBACET

Director: Thea Marti • Narrative • Albania • 8 minutes

A lonely gypsy boy watches other kids playing in an abandoned factory. A sudden arrival of a mysterious balloon seller will help the child to overcome his fears and join his peers.



DREAM

Director: Majid Sabri • Narrative • Iran • 4 minutes

A creation in warp and woof of a dream.



BERTHA AND THE WOLFRAM

Director: Tijs Torfs • Documentary • Belgium • 15 minutes

Bertha is fighting against her ultimate enemy: Wolfram, a rare disease that affects her nervous system with major consequences on her eyesight. To fight it, she has her own secret weapon: creativity.



INSIDE THE WALL

Director: Alistair Kerr • Narrative • United Kingdom • 11 minutes

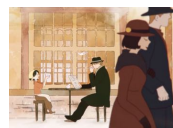
A tiny creature lives inside a wall and spends his time collecting small items from the house, but then one day discovers there's another creature similar to him in the same home.



1,2,3, PEACE

Director: Riccardo Di Gerlando • Narrative • Italy • 5 minutes

In a small town in Ukraine, some children are playing quietly. A few moments later some soldiers arrive...



FOUND.

Director: Kay Golda Ishmael • Narrative • Canada • 2 minutes

A girl takes interest in a customer who goes out of his way to find his last bird.



WE COULD BE CHAMPION TOO

Director: Novera Hasan Nikkon • Documentary • Bangladesh • 7 minutes

In Bangladesh, girls can be seen by some as a burden to their families. An 18-year-old girl fights against that barrier by competing in weightlifting and becoming a gold medal winner.



KNIGHTS ARE NOT AFRAID

Director: Elizabeth Alekseevskaya • Narrative • Russia • 8 minutes

This story is about the first betrayal, true friendship, and how sometimes we get the wrong idea about people based on their appearance.

SHORT FILMS (CONTINUED)



BRACE YOURSELF

Director: Julianna Romero • **Narrative** • **United States** • **4 minutes**

A girl who gets peer pressured into a haunted house gets life advice from a zombie dentist.



THE BOY WHO WOULD BECOME A KNIGHT

Director: Gianmarco D'Agostino • **Narrative** • **Italy** • **7 minutes**

Live action and animation tell the story of a moment of transition in the life of Luigi, a child from Florence at the end of the Fourteenth century.



THE WINNER

Director: Ali Keyvan • **Narrative** • **Iran** • **15 minutes**

Vahid's new bike, which his dad bought for him so he could participate in a race, resembles his friend's bike that has been recently stolen.



UTOPIAN

Director: Imad Ghadjetti • **Narrative** • **Algeria** • **7 minutes**

A young man accidentally finds himself living in a utopian city.



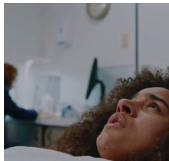
MY BROTHER IS DEAF

Director: Peter Hoffman Kimball • **Documentary** • **United States** • **10 min.**

A short documentary about a boy whose family learns that his younger brother is deaf. They try their best to learn what it means to be deaf and how best to get to know him.

SHORT FILM SHOWCASE FRIDAY, SEPT. 23RD, 7:00PM

NOTE: The early evening short films are intended for ages Teen and older.



TO WADE OR ROW

Director: Rebecca van der Meulen • **Narrative** • **United States** • **5 minutes**

When Jane visits a small town motel, the receptionist's coded questions grant her access to their covert abortion clinic downstairs. A sheriff's unexpected arrival threatens the whole underground operation.



PACING THE POOL

Director: Radheya Jegatheva • **Documentary** • **Australia** • **9 minutes**

A tiny glimpse into the extraordinary life of Richard Pace. A different approach to life might have seen him crushed under the weight of the physical and mental stresses he has been through since he was a child, however, healing waters have helped him rise above it all.

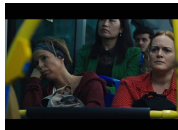
SHORT FILMS (CONTINUED)



THE PRINCE AND THE GOBLIN

Director: Cory Byam • **Narrative** • **United States** • **12 minutes**

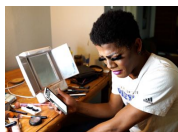
A young boy and a homeless man have formed a unique friendship, meeting nightly to exchange gifts of toys and food. But as the boy grows older, his interest wanes, and he eventually forgets their happy routine.



KELLYS

Director: Javier Fesser • **Narrative** • **Spain** • **2 minutes**

There are things that are hidden even from your best friend.



WILD HEART

Director: Hope Davison • **Documentary** • **United States** • **9 minutes**

Radical acceptance of one's most authentic self means both struggle and healing for Marcus Johns, aka La Reine Divine, who inspires and encourages LGBTQIA+ youth to be and love who they are.



THE PINK ELEPHANT

Director: René Smaal • **Narrative** • **Netherlands** • **6 minutes**

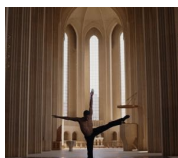
The powers of love are always at work. But when they do so in an ancient southern Italian town at sunset, they seem just a little more magical.



THE RECESS

Director: Navid Nikkhah Azad • **Narrative** • **Spain** • **12 minutes**

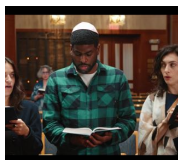
17-year-old Sahar is determined to watch her favorite soccer team play for the league championship. Barred from attending sports events as a woman, Sahar disguises herself as a boy with the help of her friends. Things take a tragic turn when Sahar's disguise is uncovered.



UNSPOKEN

Director: William Armstrong • **Narrative** • **Spain** • **12 minutes**

World-class contemporary choreographer Paul Lightfoot loses his father during the pandemic. Not permitted into the hospital to say goodbye, he began working with a Danish dancer remotely to create a performance that processes the emotions he and many have shared worldwide.



MINYAN DUTY

Director: Ivan Kander • **Narrative** • **United States** • **15 minutes**

Hoping to say Kaddish after their mother's death, Leah and Ariel find themselves one person short of making a Minyan—the quorum of ten Jewish adults required for evening prayer service. As a result, they turn to an unconventional solution.

SHORT FILMS (CONTINUED)

NIGHT GALLERY

FRIDAY, SEPT. 24TH, APPROXIMATELY 10:00PM

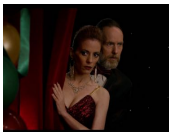
The late-night "Night Gallery" shorts are intended for Mature Audiences (contains adult language and situations).



COOK WITH THE HEART

Director: Mike Hayhurst • Narrative • United States • 14 minutes

A documentary crew questions Stacy about the spiritual, ethical, and culinary dilemmas that come with the growing trend in "ethical cannibalism".



WORK IT CLASS!

Director: Pol Diggler • Narrative • Spain • 8 minutes

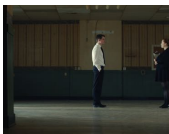
During a fancy New Year's Eve party, two dancers will try to mock the upper class audience by changing the song of their performance.



MEMORY LANES

Director: Brian Gersten • Documentary • United States • 13 minutes

A short, slightly personal, slightly experimental, archival documentary about the history of bowling in America and the history of America in bowling.



ORIENTATION

Director: Jordan C Gibson • Narrative • United States • 6 minutes

Jimmy embarks on his new career, though he can't be certain what he's actually expected to do—maybe he can ask another version of himself.



LOCKJAW

Director: Alexandre Lefebvre • Narrative • Canada • 11 minutes

Searching through junk and metal, a young scrap dealer tries to track down how rust clogged up his relation with his dad.



INWARD

Director: Raysean (Ray) Waddell • Narrative • United States • 7 minutes

After saying the n-word in front of an all-white crew, Paris, a 23-year-old black PA on a movie set, is sent to HR where he ultimately must decide between suppressing his blackness or embracing it at the expense of his young career.



WRITTEN BY

Directors: Callie Marie Bloem & Christopher J. Ewing • Narrative • US • 15 mins.

Kenzie, a 20-something Angeleno discovers during a totally boring and routine general check up that she is fictional. And even worse, that she was written by a dude. This revelation knocks Kenzie's world catastrophically off axis as she begins to question everything.

SHORT FILMS (CONTINUED)

DOCUMENTARY SHORT FILM BLOCK SATURDAY, SEPT. 24TH, 12:00PM

This round of short films is intended for mature audiences (contains adult language and situations).



SAM WANG: CENTRIPETAL PERSISTENCE

Director: John Rash

Documentary • United States • 25 minutes

This short documentary follows pioneering Chinese-American photographer Sam Wang from his birthplace in Beijing, China to Clemson, South Carolina on a journey of shifting cultural identity and constant visual creation.



MY FATHER'S HOUSE

Director: Rob Shearer

Documentary • Canada • 17 minutes

A pastor comes to terms with faith and failure as he witnesses the transformation of his house of worship into a home for the downtrodden.



MOTHER(S) AND SON

Director: Kiersten Houser

Documentary • United States • 10 minutes

A filmmaker captures her wife's journey of high-risk pregnancy, birth, and early motherhood while also discovering her own fear and insecurity surrounding the adventures of parenthood—all while completing the adoption process for her non-biological son.

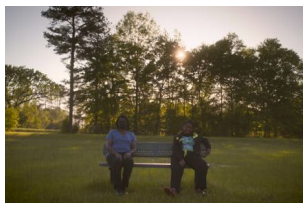


SMILE LITTLE LADYBUG

Director: Laura Asherman

Documentary • United States • 17 minutes

A Holocaust survivor inspires his daughter and granddaughter to become clowns as three generations of this wacky and inspiring family travel from Nazi Germany, to Jim Crow Alabama, to modern-day Atlanta.



THE PANOLA PROJECT

Director: Rachael DeCruz

Documentary • United States • 17 minutes

Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama safe from COVID-19. A chronicle of how an often-overlooked rural Black community came together in creative ways to survive.

SHORT FILMS (CONTINUED)

NARRATIVE SHORT FILM BLOCK SUNDAY, SEPT. 25TH, 10:00AM

This round of short films is intended for mature audiences (contains adult language and situations).



EL METODO

Director: Néstor Ruiz Medina

Narrative • Spain • 29 minutes

An aspiring actor suffers incalculable pain by becoming the laughing stock of his class due to the close relationship he has with his mother. He will learn that pain is a fundamental tool to become a better actor, but ... at what price?



THE LITTLE DRUMMER BOY

Director: John Gray

Narrative • United States • 10 minutes

All is not what it seems when a father and son have a violent confrontation on Christmas Eve.



THE MIDWIFE

Director: Anne-Sophie Bailly

Narrative • France • 29 minutes

In the French Jura mountains, at the end of fictitious Middle Ages, Else is an herbalist and a midwife. With Nicole, her young apprentice, they are disturbed during their daily practice: a stranger riding a horse demands to gather all the women of the village in its small church.



DISTANCES

Director: Susan Béjar

Narrative • Spain • 13 minutes

Sometimes, a crazy looking person enters the subway, and suddenly, a void is created around him. But what would happen if you chose to stay and treat him kindly? Perhaps, you would discover that inside him, there is someone who was once sane. Or maybe, you would discover, that deep down, we are all a little insane.

FEATURE FILMS



FRIDAY, SEPT 23RD, 1:00PM

YOU RESEMBLE ME

Director: Dina Amer

Narrative • United States • Subtitled • 90 minutes

Cultural and intergenerational trauma erupt in this story about two sisters on the outskirts of Paris. After the siblings are torn apart, the eldest, Hasna, struggles to find her identity, leading to a choice that shocks the world. Director Dina Amer takes on one of the darkest issues of our time and deconstructs it in an intimate story about family, love, sisterhood, and belonging.

Intended for Mature Audiences (for language & adult themes).



FRIDAY, SEPT 23RD, 3:30PM

ART & KRIMES BY KRIMES

Director: Alys Nahmias

Documentary • United States • 85 minutes

While locked-up for six years in federal prison, artist Jesse Krimes secretly creates monumental works of art—including an astonishing 40-foot mural made with prison bed sheets, hair gel, and newspaper. He smuggles out each panel piece-by-piece with the help of fellow artists, only seeing the mural in totality upon coming home. As Jesse's work captures the art world's attention, he struggles to adjust to life outside, living with the threat that any misstep will trigger a life sentence.

Intended for Mature Audiences (for language, descriptions of violence & drug use).

FEATURE FILMS (CONTINUED)



SATURDAY, SEPT 24TH, 10:00AM

SWEET DISASTER

Director: Laura Lehmus

Narrative • Germany • Subtitled • 90 minutes

Frida is a 40-year-old painting therapist who gets unexpectedly pregnant. However, the father of her child breaks up with her to re-unite with his ex who is suddenly back in the picture. Frida cannot accept Felix' decision and even though some serious health problems caused by the late pregnancy force her to rest she tries to get Felix back with the help of absurd, exaggerated and sometimes absolutely comic actions.

Intended for Teen Audiences or older (contains some adult themes and language).



SATURDAY, SEPT 24TH, 2:00PM

DISFLUENCY

Director: Anna Baumgarten

Narrative • United States • 100 minutes

After failing her final college class, Jane returns home to her family's lake house and—with the help of her friends and family—she comes to terms with the confusing trauma that derailed her senior year.

Intended for Mature Audiences (contains adult language and descriptions of sexual assault).

FEATURE FILMS (CONTINUED)



SATURDAY, SEPT 24TH, 4:15PM

LITTLE SATCHMO

Director: John Alexander

Documentary • United States • 61 minutes

Louis Armstrong is iconic — a symbol of musical genius, unparalleled success, and unassailable character. But to Sharon, he was simply Dad. Armstrong had a career as a black performer with unfettered access to a white man's world. Yet he was more than a caricature; he had desires, he had longings, and in private, he held tightly to the things he loved, including a daughter sworn to a life of secrecy until now.

Intended for Mature Audiences (for some adult language).



SATURDAY, SEPT 24TH, 7:00PM

THE HOY BOYS

Director: Dave Simonds

Documentary • United States • 73 minutes

Working class twin brothers Tom and Frank Hoy hustled up copyboy jobs in 1953 and became White House News Photographers for two major newspapers. Frank shot pictures for The Washington Post and Tom did the same for The Evening Star. Tom and Frank's work was seen by hundreds of thousands of people daily, and as we rediscover their iconic photographs The Hoy Boys provides a lens through which we view the complexities of the past, and we gain a perspective on the chaos of the current media landscape.

Intended for Teen Audiences or older (contains some adult themes).

FEATURE FILMS (CONTINUED)



SATURDAY, SEPT 24TH, 9:00PM

THE MIRROR GAME

Director: William J. Stribling

Narrative • United States • 87 minutes

Two old friends. One big ask. Filmed covertly (and safely) over five nights in a Las Vegas hotel room during the global pandemic, *The Mirror Game* is the story of a friendship pushed to its limits. Childhood friends Rose and Abe both find themselves in Las Vegas on the same weekend, but when Rose asks Abe for a life-changing favor, the evening takes a turn for the unexpected, and the two spend the night trying to beat the odds.

Intended for Mature Audiences (contains adult language and themes).



SUNDAY, SEPT 25TH, 12:00PM

UNDIAGNOSED

Directors: Dr. Katia Moritz & Nicholas Miller **Documentary • United States • 87 mins.**

Bringing forward remarkable cutting-edge science and compelling human drama, this film shines a light on a widespread but little-known issue devastating families across the world: undiagnosed illnesses. Told through the captivating stories of 4 different families, the film explores why the medical system is failing this population and how studying these patients will advance medicine for all of humanity. The film is the culmination of nine years of work by Dr. Katia Moritz, the director and an undiagnosed patient herself.

Intended for Teen Audiences or older (contains some adult themes).

FEATURE FILMS (CONTINUED)



SUNDAY, SEPT 25TH, 2:00PM

DEALING WITH DAD

Director: Tom Huang

Narrative • United States • 106 minutes

Margaret is rocked from her perfect alpha-mom-corporate life when she has to go back to her hometown to deal with her overbearing dad. He is generally an outspoken jerk but is now despondent and won't leave the house. Margaret and her siblings struggle to deal with his depression while reconnecting by bickering and reminiscing about the bad times with Dad, discovering that their bond is stronger than they ever realized.

Intended for Mature Audiences (contains some adult language and situations).



SUNDAY, SEPT 25TH, 4:15PM

RICOCHET

Director: Jeff Apache

Documentary • United States • 77 minutes

When a young woman is shot by an undocumented immigrant on Pier 14 in San Francisco, the incident ignites a political and media furor that culminates in Donald Trump's election as President of the United States. In the eye of this storm, two public defenders fight to reveal the truth.

Intended for Teen Audiences or older (contains adult situations).

AWARDS

There will be five officially judged awards presented at this year's Footcandle Film Festival:

Best Narrative Feature Film
Best Narrative Short Film
Best Documentary Feature Film
Best Documentary Short Film
Best Youth Short Film



A group of judges were invited to evaluate films for each award category. Judges were asked to watch and review all of the selections for their category and to provide their ratings for each film to the festival directors. The ratings were averaged across the panel of judges to determine a winner for each award category. Short films are considered any film 40 minutes in length or less; all films over 40 minutes are considered features.

In addition to the five judged award categories, the Footcandle Film Festival is letting all attendees play a part in three additional awards:

Audience Favorite Feature Film
Audience Favorite Short Film
Audience Favorite Youth Short Film

At each screening of a film in contention throughout the festival weekend attendees will have a chance to provide a rating for the film afterwards. Ratings will be collected throughout the festival and the highest average scored films in each category will receive awards.

All eight awards will be presented at the Closing Awards Ceremony on Sunday evening. We hope to see you at the Sunday night ceremony, as it will be a special ending to the festival and a time to recognize all of the filmmakers from the weekend.

2022 FOOTCANDLE TROPHIES

Continuing in our tradition of providing our winners with a true **FOOTCANDLE** to take home with them, we have another version of our award for this year's festival created by a regional artist.

Our awards were designed and handcrafted by **Millie Hefner**. Millie is a public school art teacher at Granite Falls Elementary where she has taught for the past 16 years. She enjoys making whimsical sculptures with wool as her artistic hobby. She and her family enjoy camping, taking family road trips, and caring for their ninja chickens.



Thanks to Millie for her work in creating this year's awards!

FILMMAKER GRANTS

The Footcandle Film Society started its Filmmaker Grant Fund in 2017 and will be awarding its fifth year of recipients during this year's festival weekend.



The Filmmaker Grant Fund provides financial support to projects that help to further the use of film as a story-telling medium and have a majority of their production work take place in North Carolina. The grant money is intended to help a filmmaker move towards their goal of completing their project so that it can be submitted to national film festivals or secure a distribution arrangement.

Thanks to the ticket proceeds from the 2021 Footcandle Film Festival, the grant program is awarding \$10,000 to filmmakers who have a project where they are ready to start work, have secured proper rights and access, and are either in the midst or ready to start fundraising to help support critical phases of production.

For our fifth year of naming grant recipients we have two exciting film projects to announce during the festival weekend. The recipients will be featured during the Closing Awards Ceremony on Sunday evening. We look forward to screening these films for the film society when they are completed in the near future!

2022 FILMMAKER GRANT RECIPIENTS

The Footcandle Filmmaker Grant Fund is providing grants to two film projects that are in various stages of development and will see at least half of their production take place in the state of North Carolina. More information about each film will be provided during the Closing Awards Ceremony on Sunday, Sept. 25th.

GABRIELA

Writer/Director/Executive Producer: Evelyn Lorena
Short Film Narrative

GABRIELA follows a young undocumented Guatemalan woman, Gabriela, who dreams of joining a country club swim team in North Carolina. As she pursues this dream with single-minded determination, she is confronted by her over-protective mother's fears, the limitations placed on her due to her legal and socio-economic status, and her own self-judgment. As she navigates these conflicts, Gabriela begins to find her strength through self-acceptance. The film explores the themes of identity, class, and racial differences.

GENX: A CHEMICAL COCKTAIL

Director, Producer, Writer and Editor: Elijah Yetter-Bowman
Feature-Length Documentary

Upon discovering their hometown had been poisoned for decades, a chemistry student turns to filmmaking to address this contamination for the world. Exposing a chemical problem birthed from the Manhattan Project, this young scientist shows us that the tools to solve it are right within our grasp.

THE FOOTCANDLE FILM SOCIETY

In 2008, Chris Frye and Alan Jackson decided they were tired of standing in the parking lot of the local multiplex to have a discussion of the film they just saw... so they formed the Footcandle Film Society to help promote unique film screening experiences and discussions.

The film society has grown from its humble beginnings, showing *CLOSE ENCOUNTERS OF THE THIRD KIND* to a crowd of 25 people in February 2008, to currently boasting over 500 members.

The society holds monthly screenings of award-nominated, independent, foreign language and documentary films for its members, with a discussion of each film immediately afterwards. The membership also enjoys an annual Oscar Party to watch the Academy Award telecast and have a friendly contest to see who can guess the most awards correctly.

Over the past thirteen years the film society has had the privilege of partnering with many outstanding community organizations — such as the Lenoir-Rhyne Visiting Writers Series, Catawba County Co-Op Extension, the Greater Hickory International Council, OUTRight Youth of Catawba Valley, and the Hickory Community Theatre, among others — to arrange collaborative film screenings or special film-related events that are meant to educate, inform, and prompt discussion in our community.

In addition to the annual Footcandle Film Festival, the film society also partnered with the Greater Hickory International Council for the **Children's International Film Festival** from 2018 to 2021. This festival collected selections of short films from various countries around the world and provided them, along with notes and talking points on each film, to all three school systems, private schools and homeschool groups in Catawba County. This has now become the Youth International Film Festival and is the opening event of the 2022 festival.



FOOTCANDLE
FILM SOCIETY

For more information about the Footcandle Film Society, please visit the website at www.footcandle.org.



**THE FOOTCANDLE
FILM FESTIVAL
WILL RETURN.**

**SEPT. 20TH – 24TH
2023**