

Festival Schedule

FRIDAY, September 27th

10:00am: F/11 and Be There (Documentary, United States, 84 min)

12:30pm: The Last Witness (Narrative, United Kingdom, 93 min)

3:00pm: Well Groomed (Documentary, United States, 85 min)

6:30pm: Opening Night - Short Film Selections & Reception includes “Night Gallery” late-night short film selections, starting at approximately 9:45pm

SATURDAY, September 28th

10:00am: Free Fight (Narrative, Netherlands, Subtitled, 45 min)

11:30am: While I Breathe, I Hope (Documentary, United States, 75 min)

2:00pm: The Dancing Dogs of Dombrova (Narrative, Poland & Canada, 102 min)

4:30pm: Documentary Short Film Block (95 min):
Martin Hill: Camera Man - EXIT - Reeves: A Home for Music

7:15pm: Spotlight Presentation - Ode to Joy (Narrative, United States, 97 min)

9:15pm: The Rusalka (Narrative, United States, 79 min)

SUNDAY, September 29th

10:00am: Narrative Short Film Block (76 min):
Destination Moon - Excuse Me, I'm Looking for the Ping-Pong Room and My Girlfriend - The Transfer

12:00pm: Kifaru (Documentary, Kenya, Subtitled, 81 min)

2:15pm: 8 Slices (Narrative, United States, 83 min)

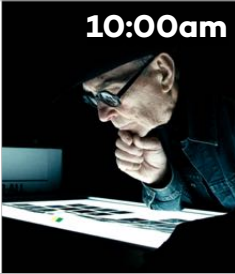



4:30pm: Behind the Bullet (Documentary, United States, 84 min)

7:00pm: Closing Awards Ceremony & Dinner (Doors at 6:30pm)







All film screenings and events will be held in the Drendel Auditorium of the SALT Block, with the exception of the Closing Awards Ceremony & Dinner at Moretz Mills.

Please arrive early for your film, as any open seats may be sold to the general public starting 15 minutes before the film start time.




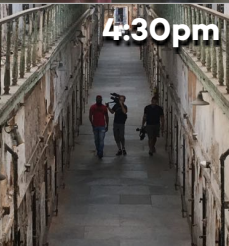

FRIDAY, September 27th

Qty	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.		Cost
<input type="checkbox"/>	<div>10:00am</div> <div></div> <div>F/11 and Be There</div> <div>(Documentary, United States, 84 min) Burk Uzzle’s singular vision and dedication led him from a small, homebuilt darkroom on his father’s porch in North Carolina into the company and guidance of the 20th Century’s most important photographers.</div> <div>Intended for Teen Audiences or older (for some adult language and themes)</div>		\$5.25
<input type="checkbox"/>	<div>12:30pm</div> <div></div> <div>The Last Witness</div> <div>(Narrative, United Kingdom, 93 min) An ambitious journalist comes across a disturbing spate of suicides by Polish soldiers in this political thriller based on the harrowing true events of the Katyn Massacre in the Spring of 1940.</div> <div>Intended for Mature Audiences (contains depictions of violence, adult situations)</div>		\$5.25
<input type="checkbox"/>	<div>3:00pm</div> <div></div> <div>Well Groomed</div> <div>(Documentary, United States, 85 min) Competitive creative dog grooming is the most colorful competition in America and this film captures the hearts, minds, and imaginations of the artists involved.</div> <div>Intended for Mature Audiences (contains adult situations)</div>		\$5.25
<input type="checkbox"/>	<div>6:30pm</div> <div></div> <div>Opening Night - Short Film Selections, Reception & Night Gallery Collection</div> <div>The festival kicks-off with the Opening Night event! The evening begins with a collection of eleven (11) short film selections. These films, submitted by filmmakers around the world, are of varying length, style, and themes. Afterwards, everyone is invited to an Opening Night Reception in the art museum for food and drink. For those daring souls that want to see some more interesting, unique, and possibly bizarre short films, the “Night Gallery” collection of late-night short films will be presented after the reception (approximately 9:45pm). The ticket price includes your admission to the entire night of events.</div> <div>NOTE: The early evening short films are intended for ages Teen and older. The late-night “Night Gallery” shorts are intended for Mature Audiences (contains adult language and situations).</div>		\$16

SATURDAY, September 28th

Qty	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.		Cost
<input type="checkbox"/>	<div>10:00am</div> <div></div> <div>Free Fight</div> <div>(Narrative, Netherlands, Subtitled, 45 min) The strong bond between two MMA fighter brothers is put under pressure after the sudden passing of their mother.</div> <div>Intended for Mature Audiences (contains adult situations, adult language)</div>		\$5.25
<input type="checkbox"/>	<div>11:30am</div> <div></div> <div>While I Breathe, I Hope</div> <div>(Documentary, United States, 75 min) What does it mean to be young, Black, and Democrat in the Southern Republican state of South Carolina? Through the experiences of Bakari Sellers, the film looks to unravel that question.</div> <div>Intended for Teen Audiences or older (for some language)</div>		\$5.25
<input type="checkbox"/>	<div>2:00pm</div> <div></div> <div>The Dancing Dogs of Dombrova</div> <div>(Narrative, Canada & Poland, 102 min) Estranged siblings Sarah & Aaron arrive in Poland and embark on a quest to fulfill their dying grandmother’s wish - find, dig up, and bring home the bones of her favorite childhood dog.</div> <div>Intended for Mature Audiences (contains adult situations and mild language)</div>		\$5.25
<input type="checkbox"/>	<div>4:30pm</div> <div></div> <div>Documentary Short Film Block</div> <div>Three short documentary films make up a 95 minute block during the festival weekend. This block includes the films Martin Hill: Camera Man, EXIT, and Reeves: A Home for Music.</div> <div>Intended for Teen Audiences or older (for some adult themes)</div>		\$5.25
<input type="checkbox"/>	<div>7:15pm</div> <div></div> <div>Footcandle Spotlight Presentation - Ode to Joy</div> <div>(Narrative, United States, 97 min) Charlie struggles with acute narcolepsy brought on anytime he experiences joy. When he falls in love, his life becomes extremely complicated. This comedy is based on a radio story from “This American Life.”</div> <div>Intended for Mature Audiences (contains adult language and situations)</div>		\$5.25
<input type="checkbox"/>	<div>9:15pm</div> <div></div> <div>The Rusalka</div> <div>(Narrative, United States, 79 min) In a story of myth, passion, and revenge, a man searches a NC lake for the monster that murdered his husband. Meanwhile, that monster falls in love with an unsuspecting visitor.</div> <div>Intended for Mature Audiences (contains violent images and adult situations)</div>		\$5.25

SUNDAY, September 29th

Qty	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.		Cost
<input type="checkbox"/>	<div>10:00am</div> 	Narrative Short Film Block Three short narrative films make up a 76 minute block during the festival weekend. This block includes the films: Destination Moon, Excuse Me I'm Looking for the Ping-Pong Room and My Girlfriend, and The Transfer. <small>Intended for Mature Audiences (contains adult language and adult situations)</small>	\$5.25
<input type="checkbox"/>	<div>12:00pm</div> 	Kifaru (Documentary, Kenya, Subtitled, 81 min) This film follows the lives of two young Kenyan recruits that join Ol Pejeta Conservancy's rhino caretaker unit - a group of rangers that protect the last northern white rhino. <small>Intended for Mature Audiences (contains adult situations)</small>	\$5.25
<input type="checkbox"/>	<div>2:15pm</div> 	8 Slices (Narrative, United States, 83 min) A struggling pizza parlor unknowingly hires an undercover YouTube star who's notorious for his sarcastic viral videos. As he gets to know the staff, the situation gets complicated. <small>Intended for Teen Audiences or older</small>	\$5.25
<input type="checkbox"/>	<div>4:30pm</div> 	Behind the Bullet (Documentary, United States, 84 min) Four individuals share the conflicting emotions and moral injury that comes after a self-defense, accidental, or unintentional shooting, offering a new perspective on gun violence. <small>Intended for Mature Audiences (contains images of violence and adult subject matter)</small>	\$5.25
<input type="checkbox"/>	<div>7:00pm</div> 	Closing Awards Ceremony & Dinner It's the Hickory, North Carolina version of the Oscars! Everyone is welcome to attend a festive event to close out this year's festival. Join us at Moretz Mills as we enjoy a full dinner (catered by Liazzo's) and present awards for the best films from the weekend festival. The ticket includes dinner and attendance at the awards ceremony. Beer, wine, and alcoholic beverages will be available through a cash bar during the evening.	\$27

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<input type="checkbox"/>	WEEKEND PASS - Opening Night & All Film Screenings: Includes one ticket to the opening night short films, all 11 feature film screenings and both blocks of shorts shown throughout the weekend (Friday, Saturday, and Sunday). Note: This pass does <u>not</u> include the Closing Awards Ceremony & Dinner.		\$75

CONTACT & PAYMENT INFORMATION

TOTAL TICKET FEES: _____
(all ticket fees listed include taxes)

Name: _____

Email Address: _____

City: _____ State: _____

Phone Number: _____

Please bring your order form to one of the Footcandle Film Society screenings, along with cash, check, or a credit or debit card.

You may also mail in your ticket order with a check made out to “Footcandle Film Society.” All mailed ticket orders must be mailed by Sept. 13th to:
Footcandle Film Society, Post Office Box 9123, Hickory, North Carolina 28603

Tickets will be available for early pick-up at any of the Footcandle screenings the month after they were purchased or can be picked up during the festival weekend. Tickets will also be sold at the door for each screening, space permitting.

Order tickets **ONLINE** at any time at www.footcandlefilmfestival.com!



SEPT. 27-29 DRENDEL AUDITORIUM AT THE SALT BLOCK • HICKORY, NC
www.footcandlefilmfestival.com