



**DRENDEL AUDITORIUM AT THE SALT BLOCK • HICKORY, NC**  
[www.footcandlefilmfestival.com](http://www.footcandlefilmfestival.com)

# Festival Schedule

## THURSDAY, September 27th

**6:30pm: Festival Sneak Preview Event - FREE**  
(Visit [www.footcandlefilmfestival.com](http://www.footcandlefilmfestival.com) for more details)

## FRIDAY, September 28th

**10:00am: Silas** (Documentary, Kenya, Subtitled, 80 min)

**1:00pm: Fort Maria** (Narrative, United States, 84 min)

**3:00pm: Soufra** (Documentary, Lebanon, Subtitled, 73 min)

**6:30pm: Opening Night - Short Film Selections & Reception**  
includes "Night Gallery" late-night short film selections,  
starting at approximately 9:30pm

## SATURDAY, September 29th

**10:00am: The Best of All Worlds** (Narrative, Austria,  
Subtitled, 103 min)

**1:00pm: Double Take: The Art of Elizabeth King** (Documentary,  
United States, 60 min)

**2:30pm: Saints Rest** (Narrative, United States, 80 min)

**4:30pm: Documentary Short Film Block (86 min):**  
**Strange Kid - The Journey to Iceland - The Maestro -**  
**Somewhere in Beulah Land - I am Bisha**

**7:00pm: Spotlight Presentation - American Animals**  
(Narrative, United States, 116 min)

**9:30pm: In Blue** (Narrative, Netherlands, Subtitled, 101 min)

## SUNDAY, September 30th

**10:00am: Narrative Short Film Block (91 min):**  
**Abu Adnan - Arlo Alone - The Peculiar Abilities of Mr. Mahler -**  
**Apart**

**12:00pm: Alone in the Game** (Documentary, United States, 95 min)

**2:00pm: Don't Talk to Irene** (Narrative, Canada, 87 min)

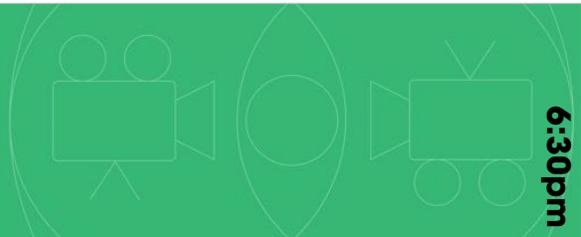
**4:00pm: In Pursuit of Justice** (Documentary, United States, 98 min)

**7:00pm: Closing Awards Ceremony & Dinner** (Doors at 6:30)

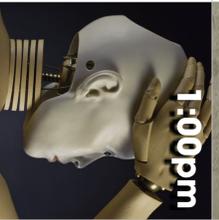
*All film screenings and events will be held in the **Drendel Auditorium of the SALT Block**, with the exception of the Closing Awards Ceremony & Dinner at **Moretz Mills**.*

*Please arrive early for your film, as any open seats may be sold to the general public starting 15 minutes before the film start time.*

# FRIDAY, September 28th

City	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.	Cost
<input type="checkbox"/> 	<p><b>10:00am</b> <b>Slics</b> (Documentary, Kenya, Subtitled, 80 min) A profile of Liberian activist Slics Slickor - a fearless crusader against illegal logging and political corruption. Intended for Mature Audiences (contains descriptions of violence &amp; some adult language)</p>	\$5.25
<input type="checkbox"/> 	<p><b>1:00pm</b> <b>Fort Maria</b> (Narrative, United States, 84 min) A Bulgarian immigrant and adoptive mother of a black daughter, Maria finds herself suddenly stricken with debilitating anxiety following a break-in at her home in Kentucky. Intended for Teen Audiences or older (for some adult themes)</p>	\$5.25
<input type="checkbox"/> 	<p><b>3:00pm</b> <b>Soutra</b> (Documentary, Lebanon, Subtitled, 73 min) A refugee sets out against all odds to change her fate by launching a catering company. Intended for Teen Audiences or older (for some adult themes)</p>	\$5.25
<input type="checkbox"/> 	<p><b>6:30pm</b> <b>Opening Night - Short Film Selections, Reception &amp; Night Gallery Collection</b> The festival officially starts with the Opening Night event! The evening begins with a collection of nine (9) short film selections. These films, submitted by filmmakers around the world, are of varying length, style, and themes. Afterwards, everyone is invited to an Opening Night Reception in the North Lobby for food and drink. For those daring souls that want to see some more interesting, unique, and possibly bizarre short films, the "Night Gallery" collection of late-night short films will be presented after the reception (approximately 9:30pm). The ticket price includes your admission to the entire night of events. <b>NOTE: The early evening short films are intended for ages Teen and older. The late-night "Night Gallery" shorts are intended for Mature Audiences (contains adult language and situations).</b></p>	\$16

# SATURDAY, September 29th

City	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.	Cost
<input type="checkbox"/> 	<p><b>10:00am</b> <b>The Best of All Worlds</b> (Narrative, Austria, Subtitled, 103 min) Based on a true story, this film depicts a child's recollection of the unusual world of his heroin addict mother and their love of each other. Intended for Mature Audiences (contains adult situations, adult language, drug use and dangerous situations involving children)</p>	\$5.25
<input type="checkbox"/> 	<p><b>1:00pm</b> <b>Double Take: The Art of Elizabeth King</b> (Documentary, United States, 60 min) Sculptor Elizabeth King creates her unique art at the intersection of the classical and cut/modern. Intended for Teen Audiences or older (for some adult themes)</p>	\$5.25
<input type="checkbox"/> 	<p><b>2:30pm</b> <b>Saints Rest</b> (Narrative, United States, 80 min) A musical drama about two estranged sisters who form a connection through their shared love of music as they grieve the recent death of their mother. Intended for Teen Audiences or older (for some adult themes)</p>	\$5.25
<input type="checkbox"/> 	<p><b>4:30pm</b> <b>Documentary Short Film Block</b> Five short documentary films make up a 86 minute block during the festival weekend. This block includes the films <i>Strange Kid</i>, <i>The Journey to Iceland</i>, <i>The Maestro</i>, <i>Somewhere in Beulah Land</i>, and <i>I am Bisla</i>. Intended for Teen Audiences or older (for some adult themes)</p>	\$5.25
<input type="checkbox"/> 	<p><b>7:00pm</b> <b>Footcandle Spotlight Presentation - American Animals</b> (Narrative, United States, 116 min) Shot in and around Charlotte, NC this low dropping ripped-from-the-headlines heist film stars Barry Keoghan (Dunkirk) and Evan Peters. Intended for Mature Audiences (contains violence, depictions of crime and adult language)</p>	\$5.25
<input type="checkbox"/> 	<p><b>9:30pm</b> <b>In Blue</b> (Narrative, Netherlands, Subtitled, 101 min) A stewardess meets a fifteen year old boy who lives in the tunnels underneath Bucharest and gets tangled up in a confusing relationship. Intended for Mature Audiences (contains drug use, adult language and adult situations)</p>	\$5.25

# SUNDAY, September 30th

City	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.	Cost
<input type="checkbox"/>	<b>10:00am</b> <b>Narrative Short Film Block</b> Four short narrative films make up a 91 minute block during the festival weekend. This block includes the films: <b>Adnan's Father, Ario Alone, The Peculiar Abilities of Mr. Mahler, and Apart.</b> Intended for Mature Audiences (contains adult language and adult situations)	\$5.25
<input type="checkbox"/>	<b>12:00pm</b> <b>Alone in the Game</b> (Documentary, United States, 95 min) Homophobia, transphobia and discrimination affect not only closeted athletes, but also their teams and the very institution of sport in America. Intended for Teen Audiences or older (contains adult situations)	\$5.25
<input type="checkbox"/>	<b>2:00pm</b> <b>Don't Talk to Irene</b> (Narrative, Canada, 87 min) 16-year-old Irene must endure two weeks of community service at a retirement home while following her passion for cheerleading. Intended for Mature Audiences (contains adult themes and mild language)	\$5.25
<input type="checkbox"/>	<b>4:00pm</b> <b>In Pursuit of Justice</b> (Documentary, United States, 98 min) For seventeen years Greg Taylor and his family fought to undo his wrongful conviction through the North Carolina criminal justice system. Intended for Mature Audiences (contains adult themes and conversations about violent crime)	\$5.25
<input type="checkbox"/>	<b>7:00pm</b> <b>Closing Awards Ceremony &amp; Dinner</b> It's the Hickory, North Carolina version of the Oscars! Everyone is welcome to attend a festive event to close out this year's festival. Join us at Moretz Mills as we enjoy a full dinner (catered by Lizzo's) and present awards for the best films from the weekend festival. The ticket includes dinner and attendance at the awards ceremony. Beer, wine and alcoholic beverages will be available through a cash bar during the evening.	\$27

# WEEKEND PASSES

City	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.	Cost
<input type="checkbox"/>	<b>WEEKEND PASS - Opening Night &amp; All Film Screenings:</b> Includes one ticket to the opening night short films, all 11 feature film screenings and both blocks of shorts shown throughout the weekend (Friday, Saturday and Sunday). <b>Note: This pass does not include the Closing Awards Ceremony &amp; Dinner.</b>	\$75

## CONTACT & PAYMENT INFORMATION

**TOTAL TICKET FEES:** \_\_\_\_\_  
 (all ticket fees listed include taxes and fees)

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Please email your order request to [info@footcandle.org](mailto:info@footcandle.org), or bring it to one of the Footcandle Film Society screenings, along with a check or credit or debit card.

You may also mail in your ticket order with a check made out to "Footcandle Film Society". All mailed ticket orders must be mailed by Sept. 5th to:  
**Footcandle Film Society**  
**Post Office Box 9123, Hickory, North Carolina 28603**

Tickets will be available for early pick-up at any of the Footcandle screenings the month after they were purchased or can be picked up during the festival weekend. Tickets will also be sold at the door for each screening, space permitting.

Order tickets **ONLINE** at any time at [www.footcandlefilmfestival.com](http://www.footcandlefilmfestival.com)!