FOOTCANDLE FILM FESTIVAL SEPT 22nd - 24th 2017



Festival Schedule

FRIDAY, September 22nd

11:00am: The Islands and the Whales (Documentary, United Kingdom,

Subtitled, 81 min.)

1:00pm: Longing for a Kiss (Narrative, Germany, Subtitled, 87 min.)

3:00pm: The Cinema Travelers (Documentary, India, Subtitled, 96 min.)

6:30pm: Opening Night - Short Film Selections & Reception

includes "Night Gallery" late-night short film selections,

starting at approximately 9:30pm

SATURDAY, September 23rd

10:00am: Prison Dogs (Documentary, United States, 72 min.)

12:00pm: Across the River (Narrative, United Kingdom, 75 min.)

2:00pm: Purple Dreams (Documentary, United States, 72 min.)

4:00pm: Narrative Short Film Block (115 min. total):

Ki · Crab Trap · No Name Maddox · Unbecoming

7:00pm: What Children Do (Narrative, United States, 83 min.)

9:00pm: As If I'm Crazy (Narrative, Netherlands, Subtitled, 95 min.)

SUNDAY, September 24th

10:00am: She, The Sergeant Matacho (Narrative, Columbia, Subtitled, 90

min)

12:00pm: Documentary Short Film Block (102 min. total):

Nobody Dies Here \cdot Girl-Hearted \cdot Submarine \cdot Refuge

2:00pm: We're Still Together (Narrative, Canada, 82 min.)

4:00pm: The Ties That Bind (Documentary, United States, 66 min.)

6:30pm: Closing Awards Ceremony & Dinner

Dinner and Awards Presentation at Moretz Mills

All film screenings and events will be held in the **Drendel Auditorium of the SALT Block**, with the exception of the Closing Awards Ceremony & Dinner at **Moretz Mills**.

Please arrive early for your film, as any open seats may be sold to the general public starting 15 minutes before the film start time.

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Please check the box number of tickets if	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.	Cost
11:00am	The Islands and the Whales	\$5.50
1:00pm	Longing for a Kiss (Narrative, Germany, Subtitled, 87 min.) Three strong female characters from three generations are all teetering on the edge of a nervous breakdown. One wants to continue controlling the lives of her two daughters. Her eldest is in search of herself, and the youngest has centered all her hopes and dreams on having a baby. Intended for Mature Audiences (includes adult language and situations)	\$5.50
3:00pm		\$5.50
	(Documentary, India, Subtitled, Yo min.) A journey with the traveling cinemas of India, which bring the wonder of the movies to faraway villages annually. Seven decades on, as their lorries and cinema projectors crumble and film reels become scarce, their audiences are lured by slick digital technology. Intended for Mature Audiences (contains brief scenes of nudity and some adult language)	
6:30pm	Opening Night - Short Film Selections, Reception & Night Gallery Collection	\$16.50
	The festival officially starts with the Opening Night event! The evening begins with a collection of eight (8) short film selections, all in competition for the "Best Short Film" award for the festival. These films are of varying length, style, and themes, and submitted by filmmakers around the world. Afterwards, everyone is invited to an Opening Night Reception in the Hickory Museum of Art next door for food and drink. And for those daring souls that want to see some more interesting, unique, and possibly bizarre short films, the "Night Gallery" collection of late-night short films will be presented after the reception (approximately 9:30pm). The ticket price includes your admission to the entire night of events.	

NOTE: The early evening short films are intended for ages Teen and older (for brief adult language). The late-night "Night Gallery" shorts are intended for Mature Audiences (contains scenes of violence, adult language, and adult situations).

grips with himself again.

Intended for Mature Audiences Only (contains strong scenes of violence and sexuality, adult language and adult situations)

SATURDAY, September 23rd

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	10:00 cm	Prison Dogs (Documentary, United States, 72 min.) A story of love, loss, and redemption, focusing on the impact of a unique dog training program that gives two of the most marginalized populations in our society — prison inmates and veterans — a second chance. Intended for Teen Audiences or older (contains some adult language)	\$ 5.50
	12:00pm	Across the River (Narrative, United Kingdom, 75 min.) First loves, reunited after many years, must choose whether to go back together or onwards apart. A film about recapturing lost love, following your dreams, modern life and cake. Intended for Teen Audiences or older (contains some adult language and adult situations)	\$5.50
	2:00	Purple Dreams (Documentary, United States, 72 min.) A two and a half year journey at an urban arts magnet school in Charlotte, North Carolina, serves as an inspirational window into the lives of inner-city, at-risk students who succeed at their passion while embracing the transformative power of their arts education.	\$5.50
	4:0 <u>0</u> pm	Short Narrative Feature Block Four short, creative narrative films make up a two-hour block during the festival weekend. This block includes the films "Ki", "Crab Trap", "No Name Maddox", and "Unbecoming". (115 min. total) Intended for Mature Audiences (different films include adult language, situations, and some sexual content)	\$ 5.50
	7:00pm	What Children Do (Narrative, United States, 83 min.) A comedy about two estranged sisters who are thrust back into each other's lives by the impending death of their grandmother and forced to try to repair their feral relationship. Intended for Mature Audiences (contains some adult language and situations)	\$5.50
	9:00pm	As If I'm Crazy (Narrative, Netherlands, Subtitled, 95 min.) When a successful young artist is involuntarily committed, he is completely baffled as he doesn't remember anything about what happened. Life in the psychiatric institute is violent and absurd, but step by step, he tries to come to arips with himself again	\$5.50

SUNDAY, September 24th

6:30pm Clo It's the Every out the enjoy awar	4:00pm (Doctory yourn journ itself	2:00pm We're (Narrat the str set out parties unders streak. Intended sexuality	T2:00pm Four powe the world I weekend. Here", "Gir min. total) This block of adult language	10:00am She (Narr parti youn witne beco intend sexual	Please check the box for Qty enter a number of ticket
Closing Awards Ceremony & Dinner It's the Hickory, North Carolina version of the Oscars! Everyone is welcome to attend a festive event to close out this year's festival. Join us at Moretz Mills as we enjoy a full dinner (catered by Liazzo's) and present awards for the best films from the weekend festival.	The Ties that Bind (Documentary, United States, 66 min) When the youngest sibling unexpectedly "gets real", an uneasy journey of transformation ensues for a Southern family. Each family member grapples with both the news itself, and how their aging mother might respond to it. Intended for Mature Audiences (contains brief adult language)	We're Still Together (Narrative, Canada, 82 min) When Chris is attacked in the street, Bobby, a manic single dad, jumps in. The two set out into the Montreal night together crashing parties, meeting girls. Chris soon discovers that the underside to Bobby's charm is a self-destructive streak. Intended for Mature Audiences (contains scenes of violence and sexuality, adult language and adult situations)	Short Documentary Feature Block Four powerful, short documentary films from around the world make up a two-hour block during the festival weekend. This block includes the films "Nobody Dies Here", "Girl-Hearted", "Submarine", and "Refuge". (102 min. total) This block of films is intended for Teen Audiences or older (contains some adult language and adult situations)	She, The Sergeant Matacho (Narrative, Columbia, Subtitled, 90 min.) In 1948 partisan violence whips the Colombian countryside. A young woman, a mother of a two-year-old child, witnesses the death of her husband, which leads her to become an instrument of revenge and death. Intended for Mature Audiences (contains strong scenes of violence and sexuality, adult language and adult situations)	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.
\$33.00	\$5.50	\$5.50	\$5.50	\$5.50	Cost

WEEKEND PASSES

		Qty
ALL-ACCESS PASS: Includes a ticket to all of the festival events, including the Opening Night Short Films Event, all 13 feature film screenings and blocks shown throughout the weekend, and the Closing Awards Ceremony & Dinner.	FEATURE FILM PASS: Includes a ticket to all 13 feature film screenings and blocks shown throughout the weekend (Friday, Saturday and Sunday). Note: This pass does not include the Opening Night Short Films Event or the Closing Awards Ceremony & Dinner.	Please check the box for the films and events you wish to attend, or enter a number of tickets if you need more than one.
\$94.00	\$55.00	Cost

CONTACT & PAYMENT INFORMATION

TOTAL TICKET FEES:

Phone Number:	City:	Email Address:	Name:	
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	State:			(all ticket fees listed include taxes and fees)
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Please email your order request to **info@footcandle.org**, or bring it to one of the Footcandle Film Society screenings, along with a check or credit or debit card.

You may also mail in your ticket order with a check made out to "Footcandle Film Society". All mailed ticket orders must be mailed by Sept. 5th to:

Footcandle Film Society, Post Office Box 9123, Hickory, North Carolina 28603

Tickets will be available for early pick-up at any of the Footcandle screenings the month after they were purchased or can be picked up during the festival weekend. Tickets will also be sold at the door for each screening, space permitting.

Order tickets ONLINE at any time at www.footcandlefilmfestival.com!